

The Halifax Agricultural Society Ltd  
Host of  
**The 76<sup>th</sup> Halifax  
Agricultural Show**  
Savile Park Moor, Halifax. HX3 0HG  
Saturday 9<sup>th</sup> August 2025

## **Horticulture Schedule Vegetables, Fruit and Flowers**

Secretary: Rachel Sharman  
1 Salisbury Terrace, Akroydon, Halifax. HX3 6NB  
Email: [horticulture@halifaxshow.uk](mailto:horticulture@halifaxshow.uk)  
Website: [halifaxshow.uk](http://halifaxshow.uk)

### **Judges:**

John Smiles – Vegetables and Fruit  
Paul Neve – Flowers and Floral Art

### **Rules and Information for Exhibitors**

PARTICIPANTS FROM ALL CALDERDALE COMMUNITY WELCOME  
People of all ages/abilities are encouraged to take part in any Class.

1. All entry forms for exhibits must be received by the Secretary no later than Friday 8<sup>th</sup> August 2025. These can be emailed to the Secretary in advance via [horticulture@halifaxshow.uk](mailto:horticulture@halifaxshow.uk) or printed off and brought to the Horticulture Tent with exhibits on Friday 8<sup>th</sup> August between 1.00pm – 8.30pm. No entries will be admitted without a completed entry form. Spare forms will be available in the tent.
2. A policy of ‘no fee – no prize money’ now applies to all classes. However, 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Special Prize winners will still receive award cards/certificates in the usual way.
3. In certain classes (identified below), trophies will be awarded. These remain the property of the The Halifax Agricultural Society Ltd. and should be returned to the Secretary the following year (please bring no later than Friday 8<sup>th</sup> August or contact the Secretary to arrange collection). Any change of contact details should be notified immediately.
4. Any trophies awarded to successful exhibitors from previous years should be returned to the Secretary. These are the property of The Halifax Agricultural Society Ltd.
5. **No new entries in any Class will be allowed on Show Day.** All exhibits must be brought to the Horticulture Tent with entry forms on Friday 8<sup>th</sup> August between 1.00pm – 8.30pm. **All entrants for the Floral Art sections should build their entries in the tent on Friday between these hours to be left in the tent overnight.** Final tweaks can be made on Show Day between 7.00am – 8.00am but, as with other Classes, no new exhibits will be accepted.
6. Class tickets will be supplied. Exhibitors will be responsible for placing them by their exhibits.

7. Trays and stands must be supplied by the exhibitor. However, show vases will be available for flower exhibits. Exhibitor's own vases will be allowed in Section C (not featured in judging, only the flowers/displays themselves).
8. Access to the Horticulture Tent will be given to those wishing to check the staging of their entries between 7.00am – 8.00am on the day of the Show, Saturday 9<sup>th</sup> August. **No new entries will be accepted at this time. All exhibitors must vacate the tent by 8.00am so that judging may commence promptly.** Temporary access passes will be supplied to those not wishing to buy entrance tickets for the Show (when exhibits delivered on Friday 8<sup>th</sup> August).
9. The show is protected by a Security Guard who is present overnight on 8/9<sup>th</sup> August. However, the Committee does not take any responsibility for damage or loss sustained to exhibits at any time.
10. Apart from the Floral Art Classes (Section E), all exhibits must be grown by the exhibitors themselves.
11. Commercial nursery entries will not be allowed, but prizes of vouchers from local nurseries are encouraged for their own marketing purposes (please contact the Secretary to get involved).
12. Any objection to the decision of the Judge/s should be made in writing to the Secretary on Show Day by 12 noon. The Judge/s will be informed, and a considered response given the same day. However, the Judge's decision will be final.
13. Entries should not be removed from the tent before 4.30pm on Show Day, in order that the displays remain intact for visitors. Any exhibits unclaimed after this time may be sold and the proceeds of the sale applied for the benefit of the Society.

## **Vegetable Classes** (Section A)

1. Potatoes, White. 1 dish of 4
2. Potatoes, Coloured (other than white). 1 dish of 4
3. Carrots. 1 dish of 3, tops trimmed to approx. 4cm
4. Beetroot. 1 dish of 3, tops trimmed to approx. 5cm
5. Cauliflower. 1 dish of 1, with roots attached
6. Cabbage, Green. 1 dish of 1, with 6cm stalk and guard leaves attached
7. Cabbage to Cut. Any colour with 6cm stalk attached
8. Lettuce. 1 dish of 1, as grown (roots washed)
9. Tomatoes, Medium. 1 dish of 4
10. A Truss of Tomatoes (ripening accepted)
11. Peas, 9cm and under. 1 dish of 6 pods
12. Peas, over 9cm. 1 dish of 6 pods
13. Broad Beans. 1 dish of 6 pods
14. Beans, Dwarf French. 1 dish of 6 pods
15. Beans, Runner. 1 dish of 6 pods
16. Sweetcorn. 1 dish of 2
17. Courgettes. 1 dish of 3
18. White Onions. 1 dish of 3, to be shown as grown with green tops and roots washed
19. Red Onions. 1 dish of 3, to be shown as grown with green tops and roots washed
20. 3 White or 3 Red Dressed Onions.

21. Shallots. 1 dish of 6 - same variety
22. Cucumber. 1 dish of 1
23. Rhubarb. 1 dish of 3 stalks with tops trimmed to approx. 5cm
24. Herbs. 1 vase of 4 kinds
25. A Basket of Vegetables. To be judged on produce quality, variety and visual impact
26. Horizontal Tray/Cloth of 5 kinds of Vegetables. Garnishing allowed. Max size of tray/cloth 60cm x 90cm (backboards not allowed)
27. Knobbly/Wonky Vegetable. Most impressive specimen of any 1 kind

### **Fruit Classes** (Section B)

1. Gooseberries. 1 dish of 12
2. Blackcurrants. 5 sprigs with stalks
3. Red or White Currants. 5 sprigs with stalks
4. Raspberries. 1 dish of 12 with stalks
5. Blackberries. 1 dish of 12
6. Loganberries. 1 dish of 12
7. Blueberries. 1 dish of 12
8. Apples, Any in Season. 1 dish of 3 – same variety
9. Any Stone Fruit. 1 dish of 3 – same variety
10. A Basket of Fruit. To be judged on produce quality, variety and visual impact
11. Horizontal Tray/Cloth of 5 kinds of Fruit. Garnishing allowed. Max size tray/cloth 60cm x 90cm (backboards not allowed)

### **Flower Classes** (Section C)

1. Any Flower. 3 stems, same variety. 1 vase
2. Decorative Dahlias. 1 vase of 3 (small)
3. Decorative Dahlias. 1 vase of 3 (medium or large)
4. Pompom Dahlias. 1 vase of 3
5. Cactus Dahlias. 1 vase of 3 (small)
6. Cactus Dahlias. 1 vase of 3 (medium or large)
7. Garden Dahlias. 1 vase of 3 (any variety)
8. Gladioli. 1 vase of 1 spike
9. Gladioli. 1 vase of 3 spikes
10. Calendula. 1 vase of 3 blooms
11. Dianthus ("Pinks"). 1 vase of 5 stems
12. French Marigolds. 1 bowl approx. 25cm diameter / 15cm height
13. Garden Flowers. 1 spike, bloom or spray in vase
14. Mixed Herbaceous Perennial Flowers. 1 vase
15. Mixed Annuals. 1 vase (Antirrhinums will be judged as annuals in this class)
16. Rose. Hybrid Tea with own foliage. 1 specimen
17. Roses. Floribunda. 1 vase with 1 stem (spray)
18. Sweet Peas. 1 vase of 5 stems

### **Plant Classes** (Section D)

1. One Specimen Fuchsia Plant
2. One Specimen Begonia Plant
3. One Specimen Flower Plant (excluding Fuchsias & Begonias)

4. One Specimen Orchid Plant
5. One Specimen Bonsai Plant
6. One Small Succulent or Cactus Plant. (Pot less than 9cm diameter)
7. One Large Succulent or Cactus Plant. (Pot more than 9cm diameter)
8. Create an attractive planter, using a re-purposed container (maximum size 30cm x 30cm), featuring plants that will attract pollinators. To be judged on quality, variety and visual impact

## Floral Art Classes (Section E)

**All entries must be assembled on site on Friday 8<sup>th</sup> August** (1.00pm – 8.30pm - please use tables provided, not display areas). Exhibits to be composed of natural plant material, with or without accessories, contained within a space/container as specified. Background, bases, drapes, exhibit titles and mechanics may be included, but should not exceed the space allowed. No artificial flowers or plants may be used. Dried flowers and plant material can be used on their own or combined with fresh, as preferred, in any display.

1. **“Wild at Heart”** – a heart-shaped wreath of seasonal flowers/plant material inspired by nature’s bounty. Widest distance across the heart shape (including overhang of display) no more than 50cm max, but smaller exhibits will also be judged.
2. **“Blushing Blooms”** – an exhibit of natural plant materials whose colours are hot hot hot!! Hot or warm, your palette should be sumptuous. Space allowed 70cm x 70cm. Height unlimited.
3. **“Crowning Glory”**– make a floral summer crown that can be worn but also to be displayed flat on the table. Accessories can be used but fresh/natural material should dominate. We’d love to see you (or a friend) wear it for a quick photo please! Child entries welcome.
4. **“Three-part Harmony”** – any 3 blooms, arranged with any other natural materials, to emphasise the qualities of each and their beauty together. Space allowed 50cm x 50cm. Height unlimited.

## Trophies

**Best In Show – all Vegetable and Fruit Classes:** The Andrew Collins Annual Memorial Salver

**Best In Show – all Flower Classes:** Mrs S. E. Sykes, Rose Bowl

**Best In Show – Floral Art:** The Horsfall Trophy

**Perpetual Trophy for Members Points Competition:** C. H. Lucas

**We would like to thank all the local businesses and associations that supported us in 2024, with prizes, help in kind and more. Further sponsors’ details will be shown in the tent on Show Day.**

**Dove Cottage Nursery, Shibden**

**Gardenius Nursery, Ogden**

**Gordon Rigg, Walsden, Todmorden**

**Newbank Garden Centre, Greetland**

**New Coley Nurseries, Denholme**

**Flowers by Jade, Halifax**

**Prestige Flowers, Halifax**

**The Flower Shop (Gordon Rigg), Walsden, Todmorden**

**Yorkshire Flower Farm, Halifax**

**If you wish to support this year’s Show, please contact the Horticulture Secretary.**



